

# SONA

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 design:  
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 / Studio Ganszyniec  
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Sona to lekki wizualnie system mebli modułowych określający przestrzeń, w której chętnie odpoczywamy, czekamy, spotykamy się lub rozmawiamy.

Oferta skierowana jest do miejsc publicznych, otwartych przestrzeni biurowych, centrów handlowych, placówek opieki medycznej, poczekalni i foyer hotelowych.

Kolekcja składa się z elementów pozwalających na łączenie ich przez architekta w zależności od charakteru obiektu, rozmiarów i funkcji powierzchni.

Projektant może skomponować dowolny układ - jednoosobowe siedzisko do pracy mobilnej, strefę do spotkań i rozmów, wyspę do odpoczynku w dużych i tłocznych przestrzeniach czy ciągi siedzisk w wąskich korytarzach.



NOTI



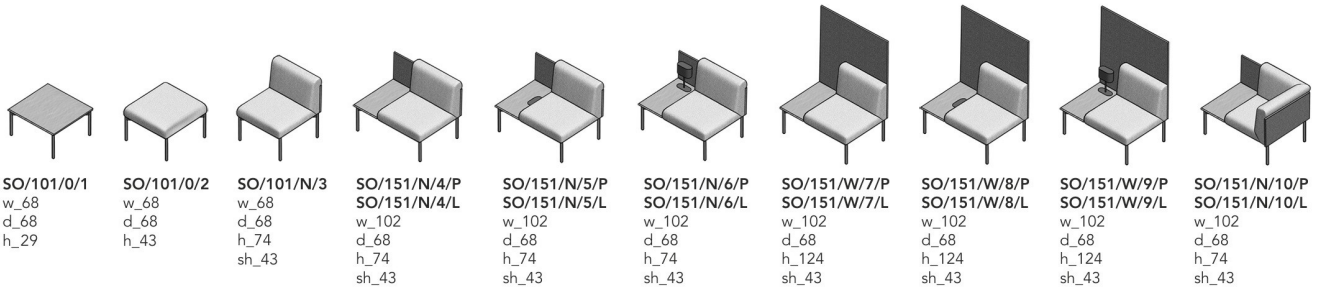
Charakterystyczną cechą Sony są, mocowane do oparcia, blendy. Niska - dla zachowania otwartej formuły sofy lub fotela, a wysoka - dla dodatkowego komfortu przy odpoczynku lub dla zachowania prywatności. Osłona ta, także narożna, została zaprojektowana do tworzenia zacisznych wysp w dużych biurach o charakterze open-space.

Nazwa Sona pochodzi od *sonare*, co znaczy dźwięk. Przez wysokie blendy mocowane do oparcia oraz większą powierzchnię tapicerowania tkaniną mamy także bowiem wpływ na akustykę pomieszczenia. Drugie znaczenie to zona, strefa. Dzięki dostępności szerokiej gamy faktur i kolorów tkanin NOTI, projektant może dzielić i „oznaczać” strefy, wyróżniać je lub wyciszać barwą.

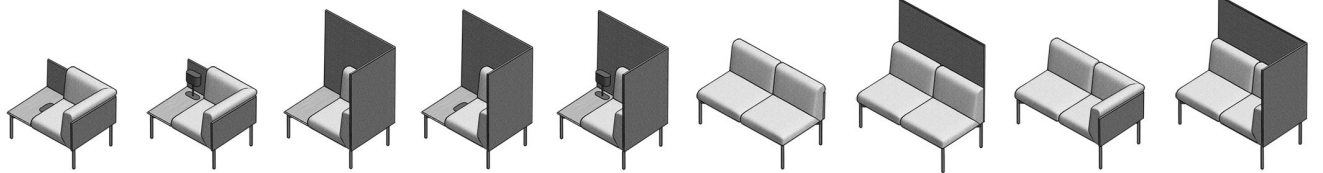
Kolekcja bazuje na 8 podstawowych stelażach. Pufy lub stoliki mogą przedzielać ciąg siedzisk lub kończyć zaplanowany układ. Możliwe jest również odwrócenie modułów i rozmowa „przez ramię” lub praca "plecy w plecy". Przy dużych wyspach oparcia łączone są tyłem tworząc dwa rzędy zwrócone w przeciwne strony.

Dodatkowe funkcjonalności to media porty do podłączania i ładowania urządzeń mobilnych wkomponowane w blaty stolików. Domowego charakteru dodają lampki zamocowane także w stolikach.

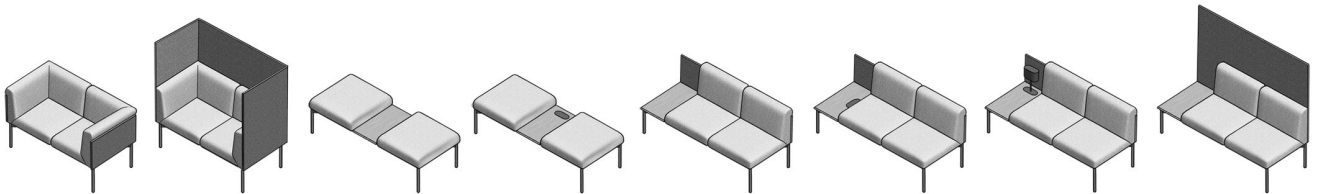




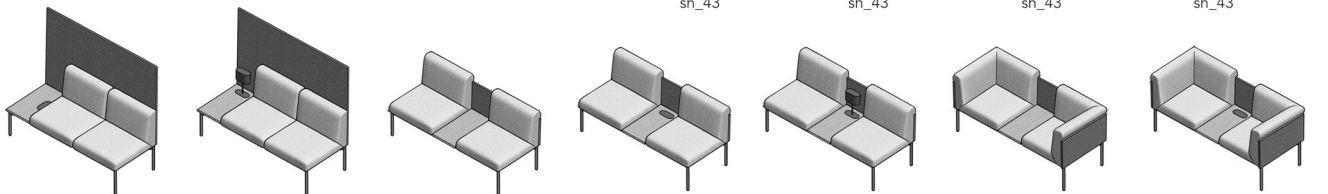
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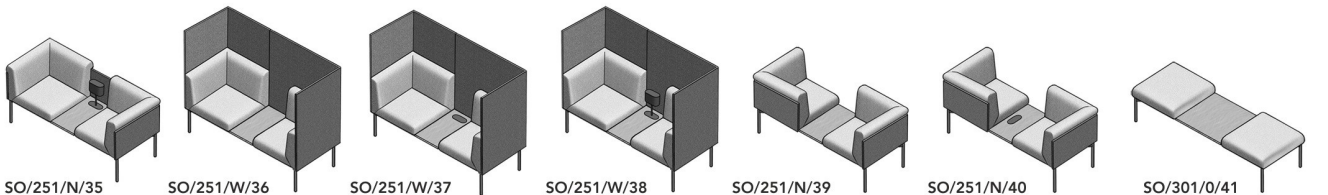
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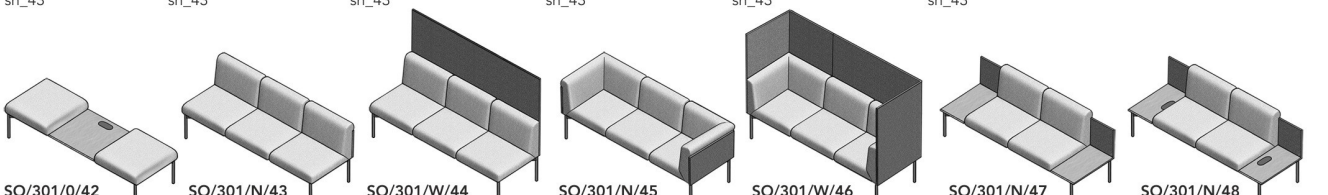
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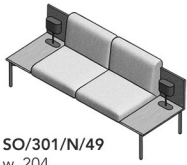
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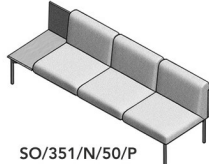
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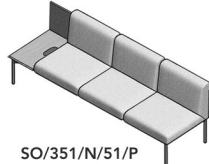
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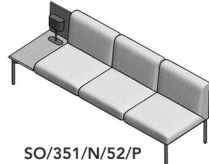
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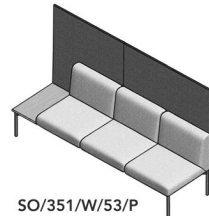
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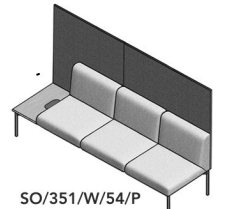
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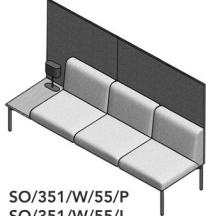
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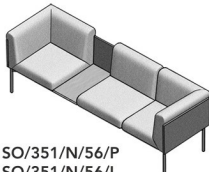
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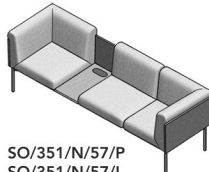
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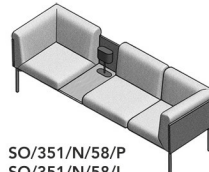
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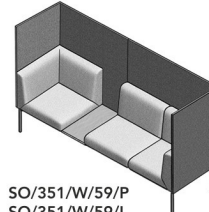
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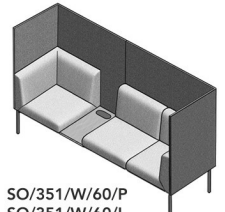
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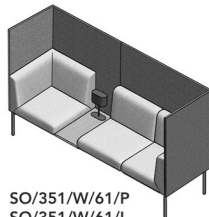
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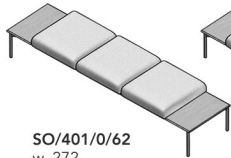
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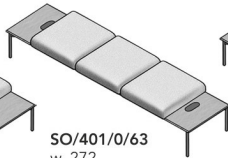
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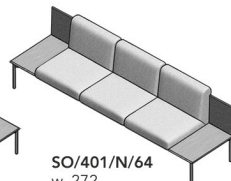
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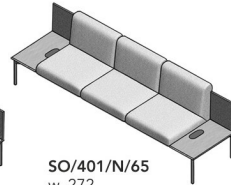
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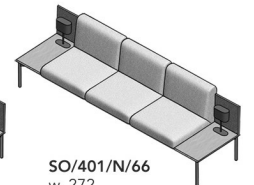
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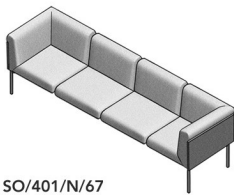
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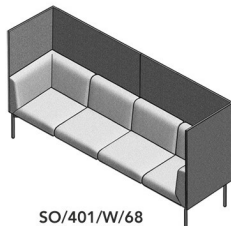
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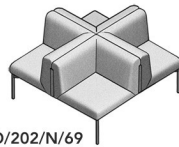
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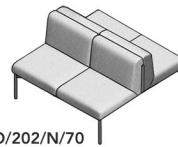
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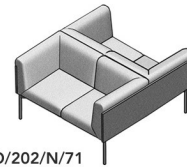
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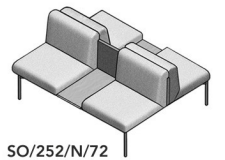
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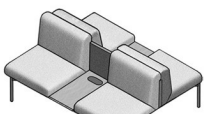
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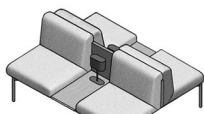
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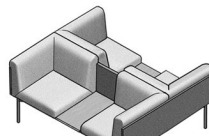
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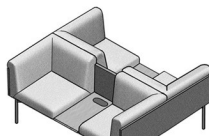
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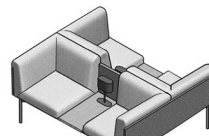
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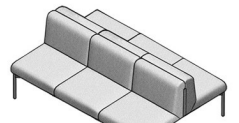
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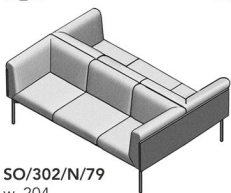
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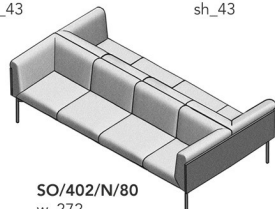
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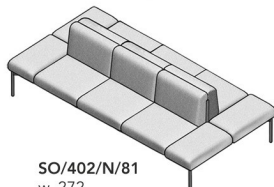
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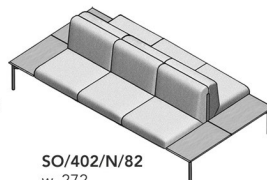
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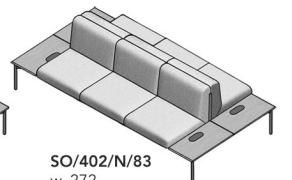
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