

Wzory prawnie chronione / Designs are copyrighted

Producent zastrzega sobie prawo do zmian kolorystycznych, wzornictwa, wymiarów i funkcji prezentowanych wyrobów.
Colors, designs, dimensions, and functionality of the designs are subject to change

Meble Profap

www.profap.com



ARA

 **PROFAP**
fabryka mebli furniture factory

ARA

ARA to ekskluzywna kolekcja mebli wykończonych naturalnymi fornirami. Jej projektantem jest Jarosław Bełza, architekt współpracujący od dawna z firmą Profap.

ARA – ta nazwa budzi skojarzenia z egzotycznymi krajami i dzikimi zwierzętami z podzwrotnikowej dżungli. To stamtąd pochodzą zebrano, wenge, heban makassar, czy palisander – gatunki drewna urzekające swoją kolorystyką i wyrazistym usłojeniem. Sporządzone z nich forniry zdobią fronty, blaty i inne elementy mebli. Godne uwagi jest nie tylko odważne zestawienie kolorystyczne, ale również unikalna technologia intarsji oraz łączenia fragmentów fornirów i litego drewna.

Komoda ARA Classico otrzymała godło „Prodeco” pisma „Elle Decoration” w 2006 roku i obecnie jest uznawana za klasyk współczesnego polskiego designu.

ARA is an exclusive range of furniture finished with natural veneers designed by Jarosław Bełza, an architect who has had a long working relationship with the Profap company.

ARA - the name is associated with exotic countries and wild animals from the equatorial jungles. Types of wood such as zebrano, wenge, makassar ebony and rosewood, all brilliantly coloured and all with distinct wood grain, have their origin in these very jungles. The veneers produced from these timbers are featured on the fronts, counters and other elements of the furniture pieces. What's worth noticing is not only the daring pairing of colours but also the unique technology of inlay and the binding together of the veneers and solid wood.

The ARA Classico dresser received the “Prodeco Award” from “Elle Decoration” magazine in 2006 and is recognized as a classic of modern, Polish design.

Ara Classico
BK 14 A1



Ara Ebano
BK 14 E5



Ara Noce
BK 14 B2



Ara Classico
BV 11 A1

Sypialnia Classico
Bedroom Classico



Ara Classico



Ara Acero



Ara Noce



Ara Ebano



Ara Nero



Ara Bianco



Ara Classico
BR 12 X1



BK 02-L/P
45/45/62



BK 03-L/P
45/45/85



BK 04-L/P
45/45/110



BK 12-N
90/45/62



BK 12
90/45/85



BK 13-N
135/45/2



BK 13
135/45/85



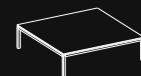
BK 14-N
180/45/62



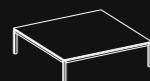
BK 14
180/45/85



BS 11
80/80/37



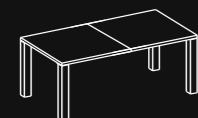
BS 12
100/100/37



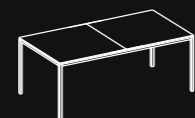
BV 11
180/45/37



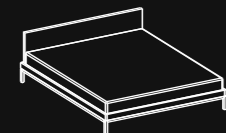
BS 21
160(280)/85/75



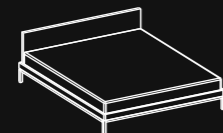
BS 22
160(280)/85/75



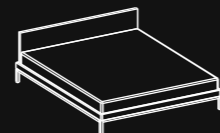
BL 11
145/208/75
materac
140/200



BL 12
165/208/75
materac
160/200



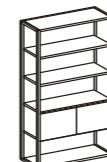
BL 13
185/208/75
materac
180/200



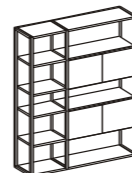
BR 11
45/40/200



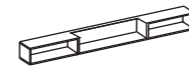
BR 12
95/40/200



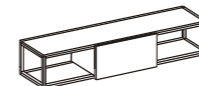
BR 13-L/P
135/40/200



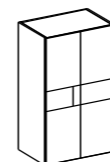
BW 11
180/20/20



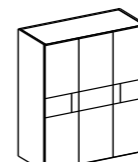
BW 12
180/35/45



BG 11
90/60/200



BG 12
135/60/200



BK 01-L/P
45/40/43



BT 11
120/44/75



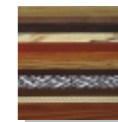
Lustro
BT 12
65/3/65



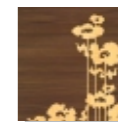
Lustro
BT 13
120/3/55



fronty
fronts



Front A
Classico



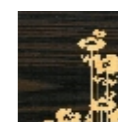
Front B
Noce



Front C
Nero



Front D
Acero

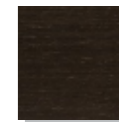


Front E
Ebano

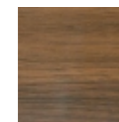


Front F
Bianco

korpusy
cases



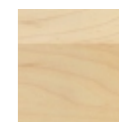
Wenge
No.1
(26.00)



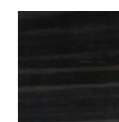
Orzech
naturalny
No.2
(13.00)



Czarny
No.3
(25.00)



Klon
naturalny
No.4
(10.00)



Heban
makassar
No.5
(23.00)



Biały
lakier
No.6
(L.01)

wymiary: szerokość/głębokość/wysokość